

The Fencerß, Dancerß, and Bearbaiterß Quarterly

The Newsletter of the Traynd Bandeß of London

Vol. V, no. 1

'Ever But in Times of Need At Hand'

January 1997

Greetings from the Trayn'd Bandes of London, a federation of living history group for the period 1585-1645, distinguished by their pursuit of both civilian and military activities, cultivation of first-person interpretation, and fanatical devotion to historically accurate mayhem. The constituent groups are Gardener's Company (centred in Virginia-Maryland), the Tabard Inn Society (centred in Ontario-Michigan), and the Westminster Trained Bands (centred in Texas).

We have noted that a number of other groups in North America are now calling themselves Trained Bands, but accept no substitutes! There is only one Trayn'd Bandes of London, and only the FDBBQ comes with its seal of approval guaranteeing 100% right-thinking dogma.

The FDBBQ is published quarterly in hardcopy and electronic formats, each issue by one of the TBL's constituent groups:

1 January: TBL
1 April: WTB
1 July: TIS
1 October: Gardeners

Contactß

As always, the TBL welcome any interested parties to get in touch with us.

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If you have access to the World Wide Web,
don't miss our splendid site at:

[http://www-
personal.umich.edu/~jsingman/bandes.html](http://www-personal.umich.edu/~jsingman/bandes.html)

Upcoming Eventß

[Major Events are the most important ones in the calendar, and everyone is strongly encouraged to try to make it to as many of these as they reasonably can. 'Regional' Events are smaller events which people are encouraged to attend if they are close enough to make it over a normal weekend (say, a 5-hour drive or less). 'Local' Events are very small events which people are encouraged to attend only if the journey would take less than an hour.]

February 7-9 1997: Austin TX. Candlemas event. Contact WTB.

March 22-23, March 29-April 2, April 11-13, April 18-20 1997: Austin, TX. Cavalier Days Weekends. Contact WTB.

April 12-13 1997: Newmarket VA. The Raid On Mousehole. One of the TBL's largest annual events, Elizabethan setting. Major. Contact Gardener's.

May 10 1997: Austin, TX. Possible Spring event. Contact WTB.

May 16-19 1997: Ethel ONT. Shapwick Whitsun Muster and Ale. An authentic (and therefore inevitably raucous) festival in the

remote Oxfordshire village of Shapwick during the English Civil War. Major. Contact: TIS.

August 1997: New Castle PA. Seventh annual Trained Bands Elizabethan encampment at the Pennsic Wars. Major. Contact Gardener's.

September 5-7 1997: Battle of Worcester, Staunton VA. Major. As with the Naseby event at the same time and place in 1995, this will be a huge English Civil War battle (by North American standards), attended by several hundred re-enactors from Great Britain as well as the fullest domestic attendance of any event in North America. If you want a chance to experience a pike-and-shot battle without having to go overseas, this is your best opportunity. B there or B square! Check out the [website](http://freenet.msp.mn.us/people/knutsonc/Schedule.html) at <http://freenet.msp.mn.us/people/knutsonc/Schedule.html> Contact: J. Singman.

October 3-5 1997: Shapwick Michaelmas Fair and Muster, Ethel, Ontario. A harvest festival in the Oxfordshire village of Shapwick during the English Civil War. Major. Contact: TIS.

The Tabard Inn Society holds its weekly meetings in Toronto on Wednesday evenings.

The Westminster Trained Bands hold a monthly meeting on the first Monday of each month.

Current TBL News

David and Maureen Martinez have now moved out the the east coast--they will doubtless be sore missed by the WTB, but a welcome addition to Gardener's. The WTB are now in the hands of the admirable Jennifer Davis and James Barnes.

Maureen Martinez and Jeffrey Singman are working on the next volume in the TBL Publications series--called 'The Goodfellow's Companion', it will be a period-looking book of songs, games, prayers, etc. for use at events, with an accompanying book of historical notes on the materials included.

Now is the time to make arrangements if you want any equipment brought over from

England when the Brits come in force for the Staunton event in December! Arms, armour, shoes, and other big-ticket items are particularly worth ordering from British suppliers, who generally offer much better value for money than their American counterparts. If you are interested in pursuing this, call Jeffrey Singman as soon as possible to get things under way.

The TBL at the Henry Ford Museum

Jeffrey L. Singman

For 22 days in December and January, Victoria Hadfield, Steven Dueweke and myself conducted a first-person Christmas presentation at the Greenfield Village and Henry Ford Museum, near Detroit. The setting was a gorgeous 17c stone cottage brought over from the Cotswolds by Henry Ford himself; the building has for most of its life in America lain inactive, but this Christmas we brought it to life, playing the roles of a Gloucestershire family celebrating the holiday in 1625. The programme was quite demanding, and very exhausting, but enormously successful--the response from the public was quite enthusiastic, and it is virtually certain that we will be asked to return next Christmas, and possibly to arrange some sort of presentation during the summer as well.

As part of the preparation for the programme, we compiled a great deal of research on farming life, Christmas customs, and families, and we are planning at some point to use this information to produce TBL publications on Children and on Christmas.

The Southwark Trained Bandß under Queen Elizabeth

Jeffrey L. Singman

I have recently come across some extremely useful material on the history of the bands in this period in *Surrey Musters*. Surrey Record Society 3 (London, 1919). The volume is a collection of sixteenth and seventeenth century documents on the militia in Surrey. Until the English Civil War in 1642, the

trained bands of Southwark generally fell under the jurisdiction of the Lord Lieutenant of Surrey (the county in which Southwark is located); in the crisis of 1588 they were mustered with the London Trained Bands, and London seems to have made some efforts to re-establish control after 1620, but for the most part the bands were mustered with those of Surrey, often as part of Brixton Hundred, the administrative section of Surrey which included Southwark.

Although Southwark does not appear in the muster rolls for January 1583/4 (probably because the relevant sections do not survive), the surviving sections offer a useful look at the composition of the bands in the period [pp. 13 ff.]. They show them consisting of pikemen, billmen, archers, and 'gunners' (apparently those later called 'shot') in very roughly equal proportions. There are also a handful of

carpenters, smiths, and 'laborers and pioneers'. The pikemen, billmen, and archers are divided into lists of those 'selected', 'of the best sort', and 'of the second sort'; the 'selected' soldiers of the best are apparently those actually selected for service, those of the 'best sort' were probably a pool of alternatives, chosen on the basis of physical suitability or skill; those of the 'second sort' are presumably possible tertiary choices, less suitable for the same reasons. Presumably the gunners were not divided in this way because firearms did not require the same sort of physical aptitude or skill.

The muster roll of summer 1584 does include soldiers from Southwark, listed in each case among soldiers of the same weapon from the various hundreds in Surrey [pp. 197, 199, 203, 208]:

THE BURGHE OF SOWTHWARK PIKMEN John Peter James Crane Leonerd Gasken John Robbettes William Longe Richard Phips Fraunces Halle John Almon Barned Darlie John Harvie Nicolas Valentine Henrie Edwardes Nicolas Scrocham Roberte Godson Roberte Taylor Walter Williams William Harrison William Norris John Davies Reynould Foxe William Hawlie Owen Gregorie Bartholomewe Griffith John Skotte Randulphe Case Edward Miltan Edward Bennut [...] Cotgra[ve] [Several entries missing] Roberte Needham Roberte Gosted	Christofer Pinder Henrie Tybinson Roger Haddinge Allin Dackin Ricahrde Curle Richard Allin William Carbotte John Drenson Bartholomewe Bungworth Richarde Reynolls Martin Bonum *** THE BURGHE OF S[OW]THWARK [?ARCHERS] John Englande John Neave Richard Sturton William Frithe William Bolde James Reynoulde James Turner William Bell Thomas Ryland George Deacon Henrie Charnley John Taylor Richard Vshier Roberte Perrye Thomas Abrame William Woode Fraunces Baglie [Ni]cholas fit[...] [Several entries missing]	*** THE BURGHE OF SOWTHWARK ARCHERS [?NOT TRAINED] Edward Nash[...] Godfrie [...] John Bron[...] Edward [...] Edmond S[...] [I]ames [...] [I]ohn [...] [Several entries missing] John Camedge John Drewe Tho: Stevenson John Dallenson Richard Beckett Tho: Stevenson Tho: Emersam John Ashmore John Browne Phillip Shipman Henrie Kellye William Pratte William Morgan Richard Dadson John Foster Henrie Goldwier John Thorneton John Pidgion John Pinson William Skrogges Ralphe Huckney William Pike
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James Taylour	Abraham Thombe	John Weste
John Snodham	William Aborrowe	Gyles Segare
Christofer Butler	Thomas Westwraye	James Stackpole
Roberte Pinder	Roberte Haslatt	Garrett Artoyes
Tho: Bromefeild	Tho: Rowley	Richard Stevens
John Payne	William Smithe	Richard Turner
Gilberte Parkington	Tho: Pinder	John Skales
Fraunces Gavers	Nicolas Blincko	Leonerd Croxon
John Wood	John Grymes	Richard Humb'le
William Johnson	John Harrison	Corad Carewe
Rowland Iames	Tho: Oliver	John Iohnson
Bastian Huggins	Richard Esgrigge	Fraunces Tasewe
Roberte Garrett	Brian Langford	Ralphe Ginne
John Heyward	Morgan Powell	Richard Ieffes
Rich: Pittes	John Evans	Roberte Myles
[...] Anwicke	John Wakes	William Corker
[...]ge Swaine	Anthonie Collyer	Edmond Hollond [.]
[...] Foile senior	Roberte Feltam	John Treene
[...] Pinfovld	John Baker	Hubberd Vauke[.]
[<i>Several entries missing</i>]	Rich: Popl[...]	Henrie La[...]
Richard Sampson	Harman [...]	John Harr[...]
Richard Barnes	Georg[e ...]	Tho: Rickso[.]
John Dewysburye	G[...]	John Killan[...]
Alexander Darwen	[<i>Several entries missing</i>]	John Keyse[...]
John Fox	***	William Goth[...]
Niclas Hudson	THE BURGHE OF	John [..]arr[...]
Roberte Englande	SOWTHWARK	Adr[ia]n F[...]
Roberte Wheatley	[?BILLMEN]	[<i>Several entries missing</i>]
Frances Hall	Tho: Bullerden	
Tho: Cryar	Godfrieie Heyes	
Henrie Smithe	Ioyes Iohnson	

The shot from Southwark do not seem to appear on this roll, probably because of its defective state, unless they have been incorporated with those from Brixton Hundred.

In 1588 the Southwark bands were included with the muster of the London Trained Bands; the information on this muster is included in the TBL publication *The Elizabethan Trained Bands*. The Southwark bandsmen were mustered with those of Surrey again afterwards, according to the Surrey muster certificate of October 1590 [p. 224]. Here the Southwark bandsmen appear in three places. The first is a list of trained men to remain in Surrey, divided into 4 companies, of which the fourth includes residents of Southwark:

<i>Hundredes</i>	<i>Captens</i>	<i>Men</i>	<i>Shotte</i>	<i>Corslettes</i>	<i>Bowes</i>	<i>Bills</i>	<i>Pyoners</i>	<i>Powder. Matche. Bulletes.</i>
Sowthwarke and parte of Brixton	Poyninges Heron esquier	300	Cally: 96. Musk. 40.	79.		37	50.	powder 250 ^{li} matche 125. bulletes 6250

Another trained company with elements from Southwark was 'to be sent into Hampsheire':

<i>Hundredes</i>	<i>Captens</i>	<i>Men</i>	<i>Shotte</i>	<i>Corslettes</i>	<i>Bowes</i>	<i>Bills</i>
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Godalminge, Farnham, Wokinge, Godley, Blackheath, Sowthw: and parte of Brixton	Thomas Gardnour gent.	250	Cally: 115. Musk. 37.	18	29	51
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The last company with elements from Southwark is listed among those 'untrayned':

<i>Hundredes</i>	<i>Captens</i>	<i>Men</i>	<i>Shotte</i>	<i>Corslettes</i>	<i>Bowes</i>	<i>Bills</i>
Sowthwarke and parte of Brixton	Poyninges Heron esquier	75			60	15

A similar certificate lists bandsmen mustered on 2-3 November 1597 [p. 288-89]:

<i>Hundredes</i>	<i>Capten and his lieutenaut</i>	<i>Shotte</i>	<i>Corslettes</i>	<i>Bowes</i>	<i>Bills</i>	<i>Pyoners</i>
Sowthwarke and parte of Brixton	Thomas Gerdenor gent'	Musk: [58] Call': [139]	[77]		[26]	[38]

The certificate also lists another company of untrained bandsmen from Southwark and part of Brixton under the command of 'Bellingham gent' (probably the Edward Bellingham listed on various lists as responsible for furnishing horse), but the columns are blank.

Two other lists were made in June 1601 and June 1602, each with 4 companies, the last of which includes elements from Southwark [pp. 328-29]. They give identical figures--the 1602 list follows:

<i>Hundreds</i>	<i>Captaines</i>	<i>Numbers of men</i>	<i>Corslettes</i>	<i>Musquetts</i>	<i>Qualiuers</i>	<i>Pioners</i>	<i>Powder. Matche Bullets.</i>	<i>Nagges to mount shott on</i>	<i>Cartes</i>
Sowthwarke and parte of Brixton	Thomas Gardiner Esquior	413	187	94	94	38	po: 250 ^{li} ma: 125 ^{li} bu: 6210	125	40

In addition to these full musters, there were occasional special levies for specific purposes. One list describes a levy of '90 menn appointed vnto Sir Thomas Baskervill knight' in September 1596, of whom 10 corslettes, 3 muskets, and 2 calivers were to be drawn from 'Southwarke and parte of Brixton.' [p. 231]. Another list of about 100 men placed under the command of 'Oliver St Iohn Esquior' in June 1597 included at least 15 men from Southwark [pp. 286-87].

As well as the mustering of trained bandsmen, some of Southwark's more substantial residents were responsible for furnishing equipment for the levy, most especially horse. A list from 1585 details the

following residents responsible for providing mounts and equipment for horsemen:

THE BURGE OF SOUTHWARKE

	<i>Launces</i>	<i>Light horses</i>
Thomas Cure gen		ij
Thomas Bates and Thomas Pyndon		j
Iohn Tryne Brewer		j
George Fletcher hosyer	j	
Iohn Smyth Brewer		j
Iames Savedge collarmaker		j
William Evans		j
Iohn Catesbye		j
Myles Wilkinson		j
Richard Dodson		j
Ihn Byrde		j
Gilberte Rockett, waterman	[struck	through]
Richard Sampson blacksmith		j
Thomas Westwraye		j

William Launde Ioyner	j
Thomas Waye gen'	j
Thomas Myls serieat att arms	j
William Fleetwood equiour	j
Thomas Kerton esquiour	j
Iohn Powell	j
Edward Hunt sergeant at armes	j
Bryan Patunson vintener	j
Thomas Garlande	j

The list also includes annotations as to the completeness and condition of the horses and equipment provided [pp. 214, 217; cf. also pp. 184-87, 326-27]. It is worth noting that women as well as men sometimes appear in these lists--a female head of household with enough wealth had the same responsibility to furnish equipment.

The text also includes a few other types of documents relevant to the Surrey bands. One of these mentions to a payment in January 1599/1600 to a joiner for making 'a chest to put the soldiers coates in' [p. 387]. The exact nature of these coats is not specified, but a document on the furnishing of horse troops states that they are to have 'a cassock of redde clothe garded wth twoe gardes of white clothe one ynche broade' [p. 321].

The instructions for the muster-master of Surrey in May 1599 offer a good look at how the bands were to be organised:

The muster masters of the men to be trayned haue two thinges referred to them: The sorteing of the Armes, and the forme and mannor of trayneing. For sorteing of Armes it is a good proporton to haue a comepanie equallie Compounded of armed man and shott: The armed men to be all pikes except the officers, the shott to be att the leaste half muskettes and the rest wth Harquebuses: but if the shottes could be two parttes of three muskettes it were better. Also care is to be had what men are put to euery kind of Armes: The strongest men and best persons to be pikes: the strongest and squarest fellowes wilbe fitt to carrie muskettes: and the leaste and nimblest should be turned to the harquebusses. But aboue all other respectes it is to be considered to what armes euery man doth best frame, for w^{ch} cause it is not Amysse that the muster masters see the same men vse seuerall Armes before they doe appointe them certenlie to carrey any one. For the forme and mannor of trayneing that is to be followed w^{ch} shalbe soonest & easilest learned, and of

moste vse for all kinde of services what soeuer, w^{ch} is this that followeth:

After eurie Companie shalbe devided into three Corperall shippes or Squadrons and euerye squadron into as many files as the nomber will bear: and euery file into fellowshippes or Camaradoes, the Corperall of euerye squadron shalbe the leder of the cheefest file of that Squadron. The Lanspesado who in the Corperalls absence, as vppon a guard or otherwise, doeth all the Corperalls duties, shal leade another file. And the most sufficient men of euerye squadron shalbe leaders of the rest.

By way of a footnote from a different source, Phillip Henslowe's diary has references to Henslowe's 'soldier Peter', apparently equipped and paid at Henslowe's expence; it is not clear whether this was in lieu of service in person, or as a charge imposed upon him comparable to the provision of horse equipment [R. A. Foakes and R. T. Rickert, *Henslowe's Diary* (Cambridge, 1961), 44, 46]. There are two entries, very similar to each other, both from 1596--the first has a few more items:

Itm pd for iiij dayes traynynge..... v s. 4d.
 Itm fownd hime viij li of powder..... vj s. 8d.
 Itm pd for his livery & mony in his purssexiij s. 8 d.
 Itm fownd A head pece w^{ch} cosste..... vij s.
 Itm fownd a sorde & a dager vij s.
 Itm fownd A bealt & a geardell xij s.
 Itm geuen at his goinge awaye for powder & to dryncke by the waye..... v s.
 Itm pd for featchenge of my head pece frome graues end ij s. iiijd.

laide owt for my soger [soldier]
 this laste traynynge the seamsters husband

Itm pd for j dayes traynge & a halfe a jli of powder..... xvijj d.

The entry is consistent with a document of c1573 prescribing the form of musters [*Surrey Musters*, p. vi], which states that training is to take place for 4 days in Easter week, 4 days in Whitson week, each time beginning on Monday, and 2 days at Michaelmas. The same document prescribes pay of 8d. a day for the soldiers, from which they apparently have to pay for their food and lodging.

Book Review

Cowell, Stephanie, *Nicholas Cooke* (New York: Norton, 1993).

Nicholas Cooke follows the life of a fictional Elizabethan character from his childhood in the 1580s, through a chequered career as an apprentice, vagrant, actor, soldier, physician, and priest, which brings him into contact with such figures as Christopher Marlowe, Thomas Hariot, and William Shakespeare. Cooke begins his life in Canterbury; most of the action of the book takes place in London, with diversions to Ireland and Cambridge. The story and characters are engaging, and the author has an obvious personal passion for the period: she represents the Elizabethan world with an admirable vividness and authenticity. The most obvious shortcoming of the book is its use of Elizabethan dialogue: the author's grasp of Elizabethan English is astonishingly poor, and contrasts sharply with the high quality of the presentation of other aspects of Elizabethan life. In all other respects, the book is very worthwhile as an evocation of Elizabethan England.

Bureau. Let the Buyer Beware!

New Supplierß

Julia Smith, 32 Churchill Ave. Arlington MA 02174; (617) 648-2875. A first-rate maker of pottery, specialising in styles of the 17c.

Museum Reproductions, 52 Stonehills Lane, Runcorn, Cheshire, England WA7 5UL; <http://www.bizlink.co.uk/metaldetector/medieval.htm>. Produces reproduction coinage; quality and prices look promising, although we haven't tried them in person yet. Elizabethan sixpence £2.50, shilling £1.50, Charles I shilling £3.

Robert MacPherson, 520 Adam Ave, Ithaca NY 14850; (607) 277-0253. An armourer of the first rate, MacPherson's absence from TBL lists hitherto has been an unforgivable oversight. Prices are not low, but workmanship is of the best, and his commitment to historical authenticity is impeccable.

Two names to take off your lists: Rod Casteel is no longer making weapons; and Buffalo Enterprises is a highly disreputable firm with a very poor rating from the Better Business